

## Decolonial and Anti-Racist Resource List

Resource and author, plus short bio	Possible links to topics within thematic paper
<p><b>'Your silence will not protect you', from her book 'Sister Outsider: Essays and Speeches'- Audre Lorde</b></p> <p>Within black literary circles, feminist academics, this book is heralded as a classic and a necessary read. This book does a wonderful job in highlighting that the unique experience of queer black women has the didactic capacity and desire to speak truth and share wisdom with those who do not identify as such.</p>	<p>Some of her most notable pieces within this book include</p> <ol style="list-style-type: none"> <li>1. Poetry is not a luxury</li> <li>2. The transformation of silence into language and action</li> <li>3. Uses of the erotic: The erotic as power</li> <li>4. The master's tools will never dismantle the master's house</li> <li>5. Age, Race, Class and Sex: Women redefining difference</li> </ol>
<p><b>There is no hierarchy in oppression- Audre Lorde</b></p> <p>Within this short piece Lorde eloquently addresses intersectionality and interlocking of identity and power</p> <p><b>Many of us do not have the luxury of deciding whether we wish to deal with sexism or racism, we must deal with both. As a result, there is no hierarchy of oppression</b></p>	<p><a href="#">(19) Audre Lorde - There Is No Hierarchy Of Oppressions - YouTube</a></p>
<p><b>Wil Gafney- A Womanist Midrash</b></p> <p>Excellent Womanist reading of the women in the old testament</p> <p>It gives a powerful critique and analysis of many biblical figures and narratives and stories. By doing so, we are able to engage in a richer and critical dialogue about said topics.</p> <p>The sections on King David and Abraham, Hagar and Sarah are particularly powerful</p>	<p>Very useful for those teaching</p> <ul style="list-style-type: none"> <li>• Judaism</li> <li>• Christianity</li> <li>• Islam</li> </ul> <p>and those who desire to have a different understanding of the Old Testament from a 'feminist perspective'</p> <p>Throughout the book, the following questions are raised</p> <ol style="list-style-type: none"> <li>1. Who (and where) are the characters without which the story could not have unfolded as articulated?</li> <li>2. What are the power dynamics in the narrative?</li> <li>3. Is the construction of the text invested in the wellbeing, flourishing and wholeness of all members of society in relation to             <ul style="list-style-type: none"> <li>-Land (ownership/ rights to land)</li> <li>-Nation</li> <li>-The environment (Ecological issues)</li> </ul> </li> </ol> <p><b>I recommend this book in the highest possible regard.</b></p>
<p><b>The body is not an apology: The Power of Radical Self-Love- Sonya Renee Taylor</b></p> <p>Explores how systemic oppression such as racism, ableism, sexism, impacts the health and wellbeing of the individual.</p> <p>It also explores how social constructs regarding 'normal' and 'healthy' impacts people well into their adulthood and how it is a lifelong journey having to unlearn much of the ill treatment you experienced and internalised growing up</p>	<p>The book very much epitomises how the 'personal is indeed political'</p> <p>It also explores important themes such as</p> <ul style="list-style-type: none"> <li>• Consent</li> <li>• Boundaries</li> <li>• Community</li> <li>• body politics</li> <li>• what it means to understand 'selflove' as a doing word</li> <li>• Unlearning harmful ideas about yourself and other</li> <li>• Impact of national and global politics on the body</li> </ul> <p><b>I would highly recommend this book for a personal read.</b></p>
<p><b>The autobiography of Malcolm X- Alex Haley</b></p>	<ul style="list-style-type: none"> <li>• Race</li> <li>• Class</li> <li>• Black American experience</li> <li>• Socio-political dimension of black religion</li> </ul> <p><b>I personally found this book life changing, and I see it as a turning point in my understanding of race, religion and politics</b></p>

<p><b>How to be an Anti-racist- Ibram X Kendi</b></p> <p>This book does an excellent job of teasing out the nuances regarding racism and its multiple articulations</p> <p>This book also does well to shed led on the internal conversations of racism within the black community (how racist ideas are very much engrained within many of us).</p>	<p>The book unpacks the interplays of race with some of the following topics</p> <ol style="list-style-type: none"> <li>1. Psychological consciousness ad understanding of self (for both black and white people)</li> <li>2. Sexuality</li> <li>3. Ethnicity</li> <li>4. Biology</li> <li>5. Class</li> </ol> <p>It also does a good job in providing examples of how antiracism can pragmatically be carried out</p>
<p><b>Feminism interrupted: Disrupting power- Lola Olufemi</b></p> <p>The book does a fantastic job in highlighting that feminism requires a global and geo-political approach to eradication of the suffering and oppression of women</p> <p>Therefore we must be aware and be well versed with women’s issues that do not necessary speak to our lived experienced</p>	<p>The chapter explores topics that often go uncritiqued within feminist/ spaces of unity. Notable chapters include</p> <ol style="list-style-type: none"> <li>1. The fight for reproductive justice</li> <li>2. Solidarity is a doing word</li> <li>3. The answer to sexual violence is not more prisons</li> </ol> <p>This book would be particularly good for those covering</p> <ul style="list-style-type: none"> <li>• crime and punishment</li> <li>• relationship and families</li> </ul> <p><b>A short, but very powerful read. I would recommend this book with the highest possible regard</b></p>
<p><b>African Women’s Theologies, Spirituality and Healing- Mercy Amba Oduyoye</b></p> <p>This book provides an insight into African women’s theological positions and considerations with regarding to issues impacting religion and life.</p> <p>An incredibly humbling read and reminder that unless we engage and include theological perspectives and lived experiences of those who are not white men steeped in a theological Eurocentric tradition, our understanding and practice of Christianity is indeed anaemic.</p> <p>It also provides a necessary reminder that the Western world and those in the global south are not facing the same immediate problems and issues</p>	<p>Some of the most notable chapters include</p> <ol style="list-style-type: none"> <li>1. Women as healers and caregivers</li> <li>2. Health and healing (please see attached)</li> <li>3. Diagnosing the sources of Dis-Eases issues that destroys women’s health</li> </ol> <p><b>A short, but very powerful read. I would recommend this book with the highest possible regard</b></p>
<p><b>Trevor Noah- Born a crime</b></p> <p>Similar to that of Akala’s book- Natives, this book provides a very enriching and unapologetic insight into what life was like as a ‘bi-racial’ person growing up in apartheid South Africa (during a period where it was illegal to engage in interracial relationships)</p>	<ul style="list-style-type: none"> <li>• Race/ racism</li> <li>• Politics/ law</li> <li>• Prejudice and discrimination</li> </ul> <p>An excellent read</p>
<p><b>The New Age of Empire: How Racism and Colonialism Still Rule the World- Kehinde Andrews</b></p> <p>Critique of Western Eurocentric Philosophy. This is very clear in his opening chapter ‘I’m white therefore I am’.</p> <p>It also does a wonderful job in highlighting that not addressing racism, impacts the quality of life, creates a scarcity of resources and inevitably equates to death</p>	<ul style="list-style-type: none"> <li>• Christian Philosophy</li> <li>• Colonialism/ Imperialism</li> <li>• The global south</li> <li>• Modernity</li> </ul> <p>The book provides a lot of case studies, stats and examples, which could be easily interwoven into many lessons/ topics. This book would be particularly good for those teaching war, peace and conflict</p>

<p><b>Afro Pessimism- A live reading and Q&amp;A</b></p> <p>Afro Pessimism is a critical framework that describes the ongoing effects of racism, colonialism, and historical processes of enslavement (including the trans-Atlantic slave trade) and their impact on</p> <ul style="list-style-type: none"> <li>• structural conditions</li> <li>• the personal, subjective, and lived experience and embodied reality of African Americans (black people).</li> </ul> <p>Afro-pessimism is a lens of interpretation that accounts for civil society's dependence on antiblack violence—a regime of violence that positions black people as internal enemies of civil society, and cannot be analogised with the regimes of violence that disciplines the Marxist subaltern, the postcolonial subaltern, the colored but nonblack Western immigrant, the nonblack queer, or the nonblack woman.</p>	<p>This is a link to Wilderson reading a few pages from his book Afro Pessimism followed by a Q&amp;A  <a href="#">Facebook Live   Facebook</a></p> <p>I would also strongly recommend his book. Below is a link to his book and other resources that explores the concept of Afro-Pessimism/ antiblackness  <a href="#">Afropessimism: Amazon.co.uk: Frank Wilderson: 9781631496141: Books</a></p> <p><a href="#">Afro-Pessimism - African American Studies - Oxford Bibliographies</a></p> <p>I would highly recommend a deep and thorough engagement with Afro Pessimism- in the bid to develop a more complex and richer understanding of race, power and the enduring impact of slavery</p>
<p><b>Rosi Braidotti – Necropolitics and Ways of Dying</b></p> <p>Within her online lecture Braidotti seeks to explore what it means to die in a posthuman world that categories us as either 'human' or 'non human'.</p> <p>Braidotti argues that we are living in a world that often shifts the boundaries between life and death and thus there are indeed multiple ways to die (whilst being alive)</p>	<p><a href="#">(10) Rosi Braidotti – Necropolitics and Ways of Dying - YouTube</a></p> <p>Within this</p> <ul style="list-style-type: none"> <li>• bio-power</li> <li>• Ecology</li> <li>• necro-politics</li> <li>• Posthumanism</li> </ul> <p>Braidotti also goes onto speak about a neo-materialist philosophy of non-human life as 'Zoe' and argues that both the concept of life and that of death need to be approached with more complexity and more attention to power differences.</p>
<p><b>You Can't Say Black Lives Matter if You're Still Appropriating Black Culture- Shivani Persad</b></p> <p>The article explores the exploitative extraction and consumption of black culture.</p> <p>It also explores how it is then transformed into a parody of black culture, which is often repackaged and framed as 'urban' 'black popular culture' etc</p>	<ul style="list-style-type: none"> <li>• Cultural appropriation</li> <li>• Black Lives Matter (the political statement)</li> </ul> <p>Heritage/culture and tradition</p>
<p><b>The enlightenment's dark side- Jamelle Bouie</b></p> <p>Highlights the problematic implication of uncritically engaging with Eurocentric philosophy/ philosophers such as Hegel, Kant, Descartes.</p> <p>It also identifies and explains how colonial logic has very much impacted our understanding who and what is constituted as human and what epistemologies are worthy of engaging in</p>	<ul style="list-style-type: none"> <li>• Western Eurocentric philosophy</li> <li>• Race</li> <li>• Colonial logic and legacy</li> </ul>
<p><b>"North Korea Proves Your White Male Privilege Is Not Universal."</b></p> <p>Explores the dangers of white male privilege.</p> <p>The article also makes the case that whiteness can lead to the death of white people.</p>	<ul style="list-style-type: none"> <li>• Race</li> <li>• Nationality</li> <li>• Class</li> <li>• Geo-politics</li> </ul>
<p><b>Priyamvada Gopal &amp; George the Poet on colonialism, empire and rap   Studio B: Unscripted</b></p> <p>Powerful conversation of the impact of colonialism in Britain and its former colonies</p>	<p><a href="#">(11) Priyamvada Gopal &amp; George the Poet on colonialism, empire and rap   Studio B: Unscripted - YouTube</a></p> <ul style="list-style-type: none"> <li>• Colonialism</li> <li>• Empire</li> <li>• Rap/ The Arts as a tool of resistance</li> </ul>

<p><b>The Malcolm effect</b></p> <p>A series of podcasts created by Momodou Taal</p> <p>They are on both Spotify, YouTube and Apple podcast</p>	<p>The podcasts explore a variety of issues including critique of the Sewell report, Marxism, the politics of black hair, charity, abolition, and radicalisation</p> <p>Many of the topics covered in the podcasts could be used for within a variety of topics within the thematic paper.</p>
<p><b>Abolitionist reading list</b></p> <p>A reading group designed by and for black, brown and other racialised groups.</p> <p>Whilst the scheduled meetings are for such people, their materials and resources are available to the wider public</p>	<p><a href="https://abolitionistfutures.com/full-reading-list">https://abolitionistfutures.com/full-reading-list</a></p> <p>Please see below the list of some of the topics they cover.</p> <ul style="list-style-type: none"> <li>• Introduction to Abolition</li> <li>• What is wrong with reform?</li> <li>• Feminist, Queer and Anti-racist Abolition</li> <li>• Transformative Justice</li> <li>• Mutual Aid and Covid-19</li> <li>• Black Lives Matter and Defund the Police</li> </ul> <p>They also provide links to further resources and readings.</p> <p>This fits into many topics within thematic studies, but this could also become an extra-curricular club</p>
<p><b>Connected Sociologies</b></p> <p>An organisation that works with schools (sixth forms) across London. They support with decolonising the curriculum and providing extra-curricular programmes and activities</p>	<p><a href="https://www.connectedsociologies.org/">https://www.connectedsociologies.org/</a></p> <p>Their website goes into ore detail about who they are and the services they provide.</p> <p>Their website also includes recorded lecturers on the following;</p> <ol style="list-style-type: none"> <li>1. Slavery, Indenture and Plantation economy</li> <li>2. Colonialism, race and policing</li> <li>3. The global colonial economy</li> </ol> <p>Their videos are incredibly powerful, informative, and accessibly for KS4-5 students</p> <p>Please also see their sister group’s YouTube channel: <a href="#">(19) Race in Britain - YouTube</a></p>
<p><b>Gal Dem</b></p> <p>A media publication, committed to telling the stories of racialised peoples and marginalised genders. Within their publication they seek to address and resist against inequality and misrepresentation in the industry through platforming the creative and editorial work of our community across essays, opinion, news, arts, music, politics and lifestyle content.</p>	<p><a href="https://gal-dem.com/">https://gal-dem.com/</a></p> <p>I often use articles that they have written on various topics within my lessons/ set for homework</p> <p>I recommend Gal Dem with the highest possible regard</p> <p>This is a women and non-binary led organisation</p>
<p><b>Mandem</b></p> <p>An online media platform that offers a unique space for young men ‘of colour’ to express themselves through writing, music and film.</p> <p>This media platform seeks to provide a space for young people to engage in topical discussions centred around culture, politics and identity, while further encouraging them to challenge the narratives that appear in mainstream media.</p> <p>The topics covered at our panel-led events have ranged from systemic racism to the dangers of traditional masculinity. Their key aim is to challenge the mainstream media narrative surrounding young men ‘of colour’ while offering them an alternative platform to express their creativity and gain recognition.</p>	<p><a href="https://mandemhood.com/">https://mandemhood.com/</a></p> <p>I often use articles that they have written on various topics within my lessons/ set for homework</p> <p>This is a male led organisation</p> <p>This website is very popular amongst young men and teenage boys</p>

- Article
- Book
- Video/ Podcast
- Link to other resources

- For all the books I have recommended, I would suggest using Google books/ Amazon and looking through the contents page in order to further see how more relevant they could be within your teaching, pedagogy and personal growth
- I have attached links to the videos/ podcasts