

Being Bridges: Navigating the complex world of religious education

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Challenges we face

- Discrepancies in the religious education children and young people receive
- A teacher recruitment crisis
- Years of under funding
- Changes in the devolved nations
- Old structures not fitting new educational landscape





A Religion and Worldviews Approach

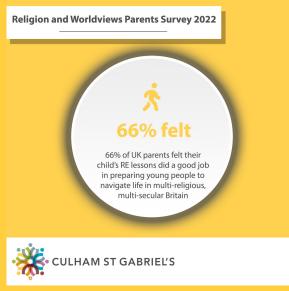
A pedagogical turn: An approach which emphasizes	A curriculum turn: An approach which takes seriously
Hermeneutics	Lived, authentic experience
Intellectual humility and dialogue	Diversity of belief and practice
Positionality, personal knowledge and reflexivity	Continuity and Change
Wise (critical) interpretation	Context
Different ways of knowing/disciplinary knowledge	

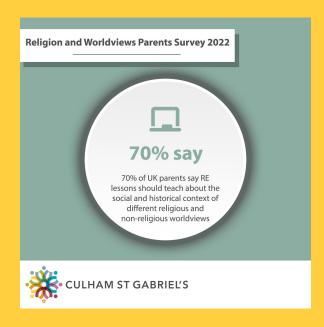




Positive Public Perception









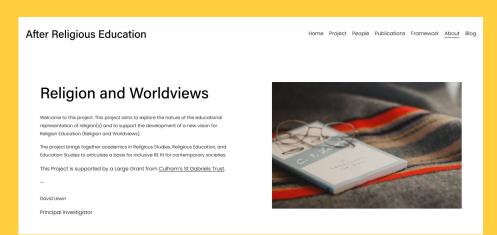


The metaphor of bridges

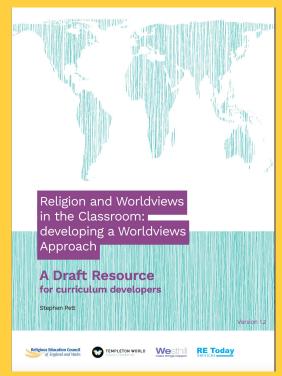




Being Bridges – firm foundations



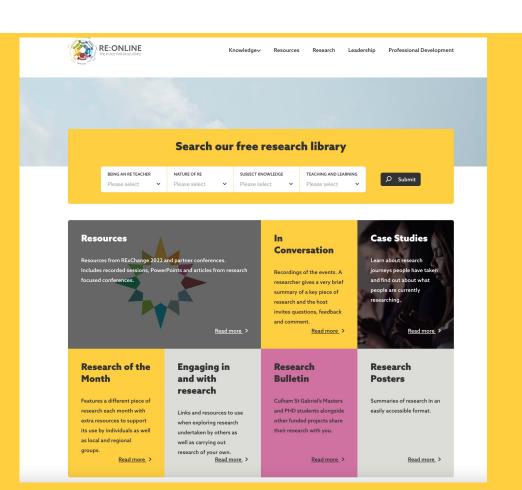






Being Bridges: Pathways of research

https://www.reonline.org.uk/research/







Being bridges: Connecting our community

- RE: Connect :Teacher Fellowship Programme (University of Birmingham). Focus on religion, worldviews and the climate crisis
- Understanding the Interplay: Education, lived worldviews and global citizenship (London South Bank University/University College London)
- Young People and Religion: Creative Learning with History and Film Making (Open University)
- A religion and worldviews approach inspired by the work of Anne Taves (Barnet SACRE)



Being bridges: Connecting our community

- Engaging local communities with religion and worldviews: A Case Study from the Sikhi Community (University of Leeds)
- Empowering Voices (Diocese of Lincoln)
- Creating Connections (Religion Media Centre)

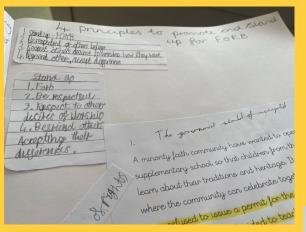


https://www.reconnectlincs.co.uk/empowering-voices

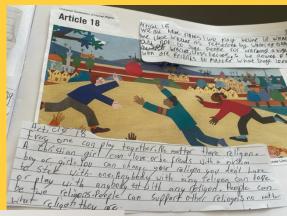




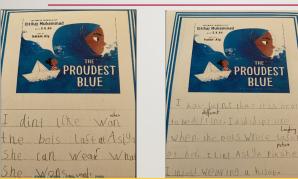
Being Bridges: The policy- practice divide















Being bridges: A hospitable approach

- Ontological
- Inclusive
- Relational
- Participatory
- Humble







An embrace?

In an embrace I open my arms to create space in myself for the other. Open arms are a sign that I do not want to be by myself only, an invitation for the other to come in and feel at home with me. In an embrace I also close my arms around the other. Closed arms are a sign that I want the other to become part of me while at the same time I maintain my own identity. By becoming part of me, the other enriches me. In a mutual embrace, none remains the same because each enriches the other, yet both remain true to their genuine selves.

(Volf 1995, p. 203)

